Figurative Language Book Criteria:

Writing:

Show an understanding of figurative language   **(0- 1 – 2 – 3 - 4)**

Minimum 20 original figurative languages (Repeats don't count)   **(0- 1 – 2 – 3 - 4)**

Figurative language should be obvious

Figurative Language   **(0- 1 – 2 – 3 - 4)**

→ Explained in Footer

Title: Has to be in figurative language → Creative, original   **(0- 1 – 2)**

Good storyline/plotline   **(0- 1 – 2 – 3 - 4)**

→ Original, school appropriate

Grammar, spelling, punctuation   **(0- 1 – 2 – 3 - 4)**

Proper formatting   **(0- 1 – 2 – 3 - 4)**

→(paragraphs, dialogue, new speaker new line)

→ 2 to 4 pages , 14 size font, Times New Roman (or similar size)

Illustrations: **(0- 1 – 2 – 3 - 4 – 5 – 6 – 7 – 8 – 9- 10)**

-    Creative presentation → Border

-    All Illustrations are original, including Title page (minimum 2-4)

-    Cover & Table of Contents → Title, author, illustrations

Effort: **(0- 1 – 2)**

Total: /40 →   /10

COMPREHEND AND CONNECT

LA-COC-1 Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability NM-A-M- E

LA-COC-5 Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts NM-A-M- E

LA-COC -6 Recognize how language constructs personal, social, and cultural identity NM-A-M- E

CREATE AND COMMUNICATE

LA-CRC-1 Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences NM-A-M- E

LA-CRC-2 Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message NM-A-M- E

LA-CRC-3 Use an increasing repertoire of conventions of English spelling, grammar, and punctuation. NM-A-M- E